

MIN 108 - CHRISTIAN LIFE, FAITH, AND MINISTRY (3 units)

Syllabus

Azusa Pacific Online University Azusa Pacific University System

COURSE DESCRIPTION

The theological, educational, and social bases for ministry and service are examined. An analysis of the church's responsibility and methods of carrying out the ministry mandate of Jesus is emphasized.

MISSION STATEMENT

Azusa Pacific Online University is an evangelical Christian community of disciples and scholars who seek to advance the work of God in the world through academic excellence in liberal arts and professional programs of higher education that encourage students to develop a Christian perspective of truth and life.

ONLINE LEARNING

Azusa Pacific Online University (APOU) specializes in online education for students who need a flexible learning schedule. The Online University vigorously pursues the goals of Christ-centeredness, academic excellence, affordability, accessibility, and relevance to the contemporary world.

Fully online courses are primarily designed for "asynchronous" learning, which enables students to log in and complete their studies at whatever time of the day or night they wish. Occasionally, online courses include "synchronous" sessions where students may interact with one another in real time.

APOU courses begin on a Monday. Accordingly, an APOU course week extends from Monday through Sunday with the exception of the final week, which ends on Friday. Graded assignments are due on the days listed in the Course Calendar:

Day 1=Monday, Day 2=Tuesday, Day 3=Wednesday, Day 4=Thursday, Day 5=Friday, Day 6=Saturday, Day 7=Sunday

Active participation in every assignment and every online discussion is expected. Students should be careful of any assignments that have specific "opening" or "closing" times, and should regularly consult the Course Calendar to ensure that they complete all work in a timely manner.

REQUIRED TEXTS AND MATERIALS

Hollinger, Dennis P. <u>Head, Heart & Hands</u>. Downer Grove: InterVarsity Books, 2005 ISBN 0-8308-3263-7

OR one of the following ebook options:

- eBook: (Google eBook) Available through Google Books
 http://books.google.com/books/about/Head_Heart_Hands.html?id=9lgb-id2urYC
- Amazon Kindle: Available through Amazon.com ASIN: B001HL0EWK

Martin Luther King, Jr. <u>Why We Can't Wait.</u> New York: Signet Classics, 1964. ISBN 978-0-8070-0112-7

OR one of the following ebook options:

- eBook: (ePub) Available from Powells.com and select retailers ISBN13: 9780807001134 ISBN10: 0807001139 http://www.powells.com/biblio/9780807001134?&PID=32442
- Amazon Kindle: Available through Amazon.com ASIN: B004FEG3BM
- Nook: Available for Nook from BarnesandNoble.com ISBN-13: 9780807001134 ISBN: 0807001139

Ortberg, John. <u>The Life You've Always Wanted</u>. Grand Rapids: Zondervan Publishing House. 2002 ISBN 0-310-24695-4

OR one of the following ebook options:

- eBook: (ePub) Available through the publisher (Zondervan) and select retailers ISBN: 0310565898, ISBN-13: 9780310565895,
 http://www.zondervan.com/Cultures/en-US/Product/ProductDetail.htm?ProdID=com.zondervan.9780310565895&QueryStringSite=Zondervan OR
 - http://www.christianbook.com/Christian/Books/product?item_no=3321EB&item_code=WW&netp_id=840023&event=ESRCN&view=details
- Amazon Kindle: Available through Amazon.com ASIN: B00164WE3A
- Nook: Available for Nook from BarnesandNoble.com ISBN-13: 9780807001134 ISBN: 0807001139

Sire, James W. <u>The Universe Next Door</u>. (5th Edition). Downers Grove: InterVarsity Press, 2009. ISBN 978-0-8308-3850-9

OR one of the following ebook options:

- eBook: (Google eBook) Available through Google Books
 http://books.google.com/ebooks?id=obhdLJK8UjEC&dq=universe%20next%20doo
 r&as_brr=5&source=webstore_bookcard
- Amazon Kindle: Available through Amazon.com ASIN: B004MMFU1G

The Wagner-Houts Spiritual Gifts Inventory (a free online inventory) - http://buildingchurch.net/g2s.htm

Amazing Grace Dir. Michael Apted. Perf. Joan Gruffudd, Michael Gambon, Albert Finney. Bristol Bay Productions: 2007. DVD.

OR one of the following rental options:

- Amazon.com 24-Hour Rental: \$2.99 (Subscription NOT Required): http://www.amazon.com/Amazing-Grace/dp/B000WZONL0
- Blockbuster.com 24-Hour Rent On Demand: \$3.99 (Subscription NOT Required): http://www.blockbuster.com/download (keyword=amazing+grace+william+wilberforce)
- You may also be able to borrow this from your local library

Additional downloads will be posted throughout the course.

COURSE GOALS AND STUDENT LEARNING OUTCOMES

| Goal 1: Facilitate student comprehension and application of the components of a Christian Worldview, particularly in a pluralistic society | Method of Assessment |
|---|---|
| SLO 1.1: Students will articulate the definition, characteristics and history of worldviews. | Essay |
| SLO 1.2 Students will compare and contrast alternative worldviews commonly encountered in current society. | Observation and Analyses |
| SLO 1.3: Students will identify the key elements central to a Christian Worldview based on the Wesleyan Quadrilateral, and will demonstrate how it might be applied in daily life. | Personal Assessment, Online Discussion, Faith Integration Paper |
| Goal 2: Show students various means of personal spiritual growth, including Spiritual Disciplines and Spiritual Gifts. | |
| SLO 2:1 Using the life of Jesus as a model of Christian Life and Formation, students will develop a plan of action to integrate Christian principles into their daily life with the intention of growth towards spiritual maturity. | Scriptural Reflection, Essay, Online Discussion |
| SLO 2.2: Students will identify the relationship between Scripture, Tradition, Reason and Experience and explain how these four function as a tool for understanding Christian beliefs and developing decision making paradigms. | Essay, Online Discussion |
| SLO 2.3: Students will demonstrate how the applied use of the DECIDE method of Practical Theology can be used in daily problem-solving for Christians. | Essay, Online Discussion, |
| Goal 3: Help students understand the history and role of the church. | |
| SLO 3.1: Students will examine the life of John Wesley, and review the influence of Martin Luther on Wesley's theology, and other Protestant Reformers whose views shaped the modern Christian worldview. | Essay, Online Discussion, Denominational Visit and Interview |
| SLO 3:2: Students will create a hypothetical model showing how spiritual gifts in the life of a believer contribute to the edification of the larger body of Christ. | Essay, Spiritual Gifts Inventory |
| SLO 3.3: Students will evaluate the church's role in implementing social justice. | Scriptural Reflection, Essay, Online Discussion, Denominational Visit and Interview |

ASSESSMENT POLICIES

Course Evaluation Plan

An assessment instrument (checklist, rubric, etc.) will accompany each major graded assignment. See the course website for specific assignment criteria and the accompanying grading instruments.

Graded assignments will be weighted as follows:

| Graded Assignments | Points Possible |
|--|-----------------|
| Online Discussions – 8 @ 10 points each | 80 |
| Scripture Reflection – 7@ 10 points each | 70 |
| Denominational Visit and Interview | 60 |
| Observation and Analysis: Magazine Article | 20 |
| Observation and Analysis: Movie | 20 |
| Observation and Analysis: Television | 20 |
| Personal Spiritual Narrative | 15 |
| Essays 6 @ 20 points each | 120 |
| Spiritual Gifts Inventory Paper | 15 |
| Capstone Assignment: Faith Integration Paper | 60 |
| Total Possible Points: | 480 |

Late Work Policy

10% of the assignment total will be deducted per calendar day the assignment is late. Assignments will not be accepted after seven days.

Final Grades

The following scale will be used when calculating final grades:

| Α | 93%-100% | B- | 80%-82% | D+ | 67%-69% |
|----|----------|----|---------|----|---------|
| A- | 90%-92% | C+ | 77%-79% | D | 63%-66% |
| B+ | 87%-89% | С | 73%-76% | D- | 60%-62% |
| В | 83%-86% | C- | 70%-72% | F | <60% |

Checking Grades:

Be sure to check your grades often in the online course *G* rade book.

COURSE EXPECTATIONS

Professionalism

All written work must be of professional quality and keyed using a computer. Handwritten work will not be accepted. Assignments that include excessive (more than 2 per page) or distracting grammatical, mechanical, or typographical errors will receive a grading penalty. All written assignments should be prepared using the American Psychological Association (APA) style format. A link to *Basics of APA Style* appears on the course website. Each paper must include the student's name and assignment number in a single spaced heading. The body of the paper must be 12-point font, double-spaced with a maximum of 1-inch margins.

Netiquette

"Netiquette" is network etiquette, or a set of rules for behaving properly online. Virginia Shea has defined the issues, and discussed them at length, in her book *Netiquette*. You may view a brief summary of her "Core Rules of Netiquette" at the following website:

http://www.albion.com/netiquette/corerules.html. They won't answer all netiquette questions, but they will provide some basic principles to use in solving many netiquette dilemmas.

Academic Honesty

The mission of Azusa Pacific Online University includes cultivating in each student not only the academic skills that are required for a university degree, but also the characteristics of academic integrity that are integral to a sound Christian education. It is therefore part of the mission of the university to nurture in each student a sense of moral responsibility consistent with the biblical teachings of honesty and accountability. Furthermore, a breach of academic integrity is viewed not merely as a private matter between the student and an instructor but rather as an act, which is fundamentally inconsistent with the purpose and mission of the entire university. A complete copy of the *Academic Integrity Policy* appears on the course website.

Academic dishonesty (cheating, plagiarism, copying, and other forms) will be reported to the Program Director. Judicial sanctions may include, but are not limited to, loss of a letter grade or failure in the course in which the offense occurred, suspension, and/or dismissal from the University.

Other Academic Policies

Academic policies governing late assignments, course withdrawals, grade appeals, and many other issues appear on the course website.

Students with Disabilities

Students who have a disability that might prevent them from fully demonstrating their abilities should contact the Learning Enrichment Center at lec@apu.edu as soon as possible. An advisor will explain how to initiate disability verification and will discuss accommodations that may be necessary to ensure full participation and successful completion of course requirements.

| ASSESSMENT RUBRIC: Online Discussions | | | | | | |
|--|---|---|---|--|-------|--|
| Performance Levels Dimensions | Beginning (enter # of points) | Developing (enter # of points) | Accomplished (enter # of points) | Exemplary (enter # of points) | Score | |
| Dimension 1 "Broad" Discussion of Concepts from Assigned Content | Several inaccuracies or misconceptions; minimal discussion of related concepts | No inaccuracies expressed, but few concepts presented and little effort to stimulate thought | Accurate; several concepts addressed in a manner that stimulates thought | Accurate; integrates breadth of concepts across assigned content, stimulates thought | | |
| Dimension 2 "Deep" Expression of Your Perspectives and Questions for Readers | One perspective and one question is provided with little substance and/or lacks relation to readings | More than one perspective and question are provided, but they are rather shallow | Perspectives and questions are provided; substantive and related to assigned content | Intellectually robust perspectives and questions; substantive reaction to assigned content and provides support for reactions. | | |
| Dimension 3 "Connected" Thoughtful Reflection | Reply conveys minimal thought about initiating prompt or about the topic in general; appears to be done hastily | Reply incorporates bits of information from initiating prompt; some thought appears to be given topic | Reply makes some references to and integrates information from initiating prompt; reply conveys substantial thought | Reply makes multiple references to and integrates information from initiating prompt; questions posed in initiating prompt are explicitly addressed. | | |
| Dimension 4 "Inviting" Stimulates Additional Conversation | No attempt is made to stimulate additional dialogue | Yes/no questions are posed related to colleagues' posts | Open-ended questions are posed related to colleagues' posts | Suggestion are made for investigating new questions related to colleagues' posts; "invites" additional viewpoints | | |
| Dimension 5 "Sensitive" Sensitivity Towards Others Views | Conveys antagonistic attitude toward view of colleagues, or ignores view (s) | Simply acknowledges views of others | Acknowledges views of others and conveys respect for those views | Conveys open- mindedness and respect for the views of colleagues; seeks the views of others | | |
| Dimension 6 | Unintelligible | Several | Well- | Sentences are | | |

| "Comprehensible" | due to | instances of | constructed | well | |
|-------------------|-----------------|-----------------|-----------------|----------------|-----|
| Writing Mechanics | improper | improper | sentences and | constructed; | |
| | grammar, | grammar | minimal | excellent | |
| | sentence | sentence | grammar and | grammar and | |
| | structure, | structure, | spelling errors | no misspelled | |
| | and/or spelling | and/or spelling | | words | |
| Dimension 7 | All required | Two of total | One of total | All Required | |
| "Timely" | posts were late | required posts | required posts | posts were | |
| On Time | or missing | were late or | was late or | made on time | |
| | | missing | missing | per discussion | |
| | | | | (1 response to | |
| | | | | prompts, 2 to | |
| | | | | colleagues) | |
| | | | | | /20 |
| | | | | | |

| Week 1: Pers | Week 1: Personal Assessment Essay Grading Rubric | | | | | | | |
|--|---|--|---|---|---------------|--|--|--|
| Performan ce Levels Dimension s | Beginning (<60-70%) | Developing (70-80%) | Accomplished (80-90%) | Exemplary (90-100%) | Score | | | |
| Dimension 1: Cogency | Argumentative and/or analytical position is may be present but is not clearly evident nor sufficiently presented AND Includes little or no application of the material. | Argumentative and/or analytical position is evident and accessible but only marginally persuasive AND Includes some application of the material. | Argumentative and/or analytical position is persuasive, accessible, and sufficient. AND Includes clear application of the material. | Argumentative and/or analytical position is strong, persuasive, and accessible. AND Includes clear, thoughtful application of the material. | 4/4 points | | | |
| Dimension 2: Engagemen t | Work is close to topic and suggests an awareness though not an engagement with the complexities of the issue. | Work is on topic and addresses the complexities of the issue | Work is on topic, engaged sincerely and enthusiastically with the complexities of the issue | Work is on topic, engaged fairly and clearly with the complexities of the issue | 3/3 points | | | |
| Dimension 3: Support | Examples, evidence, and/or reasoning supporting assertions are marginally effective as defense and/or justification | Examples, evidence, and/or reasoning supporting assertions are relevant and marginally persuasive | Examples, evidence, and/or reasoning supporting assertions are appropriate, accessible, and persuasive | Examples, evidence, and/or reasoning supporting assertions are appropriate and effective for task and intended audience. | 3/3 points | | | |
| Dimension 4: Control | Organizational structure and overall fluency suggest a continuing struggle with conventions | Structure and fluency demonstrate awareness of, and conscientious effort in working with, conventions | Organizational structure and overall fluency evidence competency if not mastery of accepted conventions | Organizational structure and overall fluency reflect mastery of accepted conventions | 2/2 points | | | |

| Dimension | Essay's style | Essay's style | Essay's style and | Essay's style and | 2/2 |
|-----------|------------------|-------------------|-------------------|---------------------|--------|
| 5: Style | and tone are | and tone are | tone are | tone are effective, | points |
| | only marginally | significantly but | substantially | persuasive, and | |
| | effective, | not persuasively | effective, | clear for intended | |
| | persuasive, and | clear | persuasive, and | audience | |
| | clear | | clear | | |
| Dimension | Surface level | Surface level | Surface level | Surface level | 1/1 |
| 6: Syntax | concerns of | concerns of | concerns of | concerns of syntax, | points |
| | syntax, | syntax, | syntax, grammar, | grammar, usage, | |
| | grammar, | grammar, usage, | usage, spelling, | spelling, | |
| | usage, spelling, | spelling, | punctuation, and | punctuation, and | |
| | punctuation, | punctuation, | format are | format are absent | |
| | and format | and format are | negligible | | |
| | hinder a clear | minimal | | | |
| | and easy | | | | |
| | reading | | | | |
| | | | | Total | / 15 |

| Observation and Analysis Essay Grading Rubric | | | | | | | |
|---|--------------------|-------------------|-------------------|-------------------|--------|--|--|
| Performan <u>ce</u> | Beginning | | | | | | |
| Levels | (<60-70%) | Developing | Accomplished | Exemplary | Score | | |
| Dimensions | | (70-80%) | (80-90%) | (90-100%) | | | |
| Dimension 1: | Argumentative | Argumentative | Argumentative | Argumentative | 5/5 | | |
| Cogency | and/or | and/or | and/or analytical | and/or analytical | points | | |
| | analytical | analytical | position is | position is | | | |
| | position is may | position is | persuasive, | strong, | | | |
| | be present but is | evident and | accessible, and | persuasive, and | | | |
| | not clearly | accessible but | sufficient. | accessible. | | | |
| | evident nor | only marginally | | | | | |
| | sufficiently | persuasive | | | | | |
| | presented | | | | | | |
| Dimension 2: | Work is close to | Work is on topic | Work is on topic, | Work is on topic, | 5/5 | | |
| Engagement | topic and | and addresses | engaged | engaged fairly | points | | |
| | suggests an | the complexities | sincerely and | and clearly with | | | |
| | awareness | of the issue | enthusiastically | the complexities | | | |
| | though not an | AND | with the | of the issue | | | |
| | engagement | Content analysis | complexities of | AND | | | |
| | with the | is evident, | the issue | Content analysis | | | |
| | complexities of | reflects some | AND | is insightful, | | | |
| | the issue. | critical thinking | Content analysis | reflects clear | | | |
| | AND | and may or may | is evident, | critical thinking | | | |
| | Content analysis | not be | reflects critical | and is presented | | | |
| | is lacking, | presented in | thinking and is | in logical | | | |
| | reflects little or | logical | presented in | progression. | | | |
| | no critical | progression. | logical | | | | |
| | thinking and | | progression. | | | | |

| | may or may not be presented in logical | | | | |
|-------------------------|---|---|--|--|---------------|
| Dimension 3: | progression. Examples, | Examples, | Examples, | Examples, | 4/4 |
| Support S. | evidence, and/or reasoning supporting assertions are marginally effective as defense and/or justification | evidence, and/or reasoning supporting assertions are relevant and marginally persuasive | evidence, and/or reasoning supporting assertions are appropriate, accessible, and persuasive | evidence, and/or reasoning supporting assertions are appropriate and effective for task and intended audience. | points |
| Dimension 4: Control | Organizational structure and overall fluency suggest a continuing struggle with conventions | Structure and fluency demonstrate awareness of, and conscientious effort in working with, conventions | Organizational structure and overall fluency evidence competency if not mastery of accepted conventions | Organizational structure and overall fluency reflect mastery of accepted conventions | 2/2 points |
| Dimension 5: Style | Essay's style and tone are only marginally effective, persuasive, and clear | Essay's style and tone are significantly but not persuasively clear | Essay's style and tone are substantially effective, persuasive, and clear | Essay's style and tone are effective, persuasive, and clear for intended audience | 2/2 points |
| Dimension 6: Syntax | Surface level concerns of syntax, grammar, usage, spelling, punctuation, and format hinder a clear and easy reading | Surface level concerns of syntax, grammar, usage, spelling, punctuation, and format are minimal | Surface level concerns of syntax, grammar, usage, spelling, punctuation, and format are negligible | Surface level concerns of syntax, grammar, usage, spelling, punctuation, and format are absent | 2/2 points |
| | | | | Total | / 20 |

| Scripture Reflection Grading Rubric | | | | | |
|-------------------------------------|-----------|--|--|--|--|
| Performan <u>c</u> e | Beginning | | | | |

| Levels | (<60-70%) | Developing | Accomplished | Exemplary | Score |
|--------------|-------------------|-------------------|-------------------|--------------------|--------|
| Dimensions | | (70-80%) | (80-90%) | (90-100%) | 0.40 |
| Dimension 1: | Argumentative | Argumentative | Argumentative | Argumentative | 3/3 |
| Cog | and/or | and/or | and/or analytical | and/or analytical | points |
| ency | analytical | analytical | position is | position is | |
| | position is may | position is | persuasive, | strong, | |
| | be present but is | evident and | accessible, and | persuasive, and | |
| | not clearly | accessible but | sufficient. | accessible. | |
| | evident nor | only marginally | | | |
| | sufficiently | persuasive | | | |
| | presented | | | | |
| Dimension 2: | Work is close to | Work is on topic | Work is on topic, | Work is on topic, | 2/2 |
| Engagement | topic and | and addresses | engaged | engaged fairly | points |
| | suggests an | the complexities | sincerely and | and clearly with | |
| | awareness | of the issue | enthusiastically | the complexities | |
| | though not an | AND | with the | of the issue | |
| | engagement | Relevant biblical | complexities of | AND | |
| | with the | themes are | the issue | Relevant biblical | |
| | complexities of | identified and | AND | themes are | |
| | the issue. | discussed | Relevant biblical | identified and | |
| | AND | adequately | themes are | discussed in | |
| | Relevant biblical | | identified and | great detail. | |
| | themes are not | | discussed in | | |
| | identified or are | | detail. | | |
| | incorrectly | | | | |
| | identified. | | | | |
| Dimension 3: | Examples, | Examples, | Examples, | Examples, | 2/2 |
| Support | evidence, | evidence, | evidence, and/or | evidence, and/or | points |
| | and/or | and/or | reasoning | reasoning | |
| | reasoning | reasoning | supporting | supporting | |
| | supporting | supporting | assertions are | assertions are | |
| | assertions are | assertions are | appropriate, | appropriate and | |
| | marginally | relevant and | accessible, and | effective for task | |
| | effective as | marginally | persuasive | and intended | |
| | defense and/or | persuasive | | audience. | |
| | justification | | | | |
| Dimension 4: | Organizational | Structure and | Organizational | Organizational | 1/1 |
| Control | structure and | fluency | structure and | structure and | points |
| | overall fluency | demonstrate | overall fluency | overall fluency | |
| | suggest a | awareness of, | evidence | reflect mastery of | |
| | continuing | and | competency if | accepted | |
| | struggle with | conscientious | not mastery of | conventions | |
| | conventions | effort in | accepted | | |
| | | working with, | conventions | | |
| | | conventions | | | |

| Dimension 5: | Essay's style and | Essay's style and | Essay's style and | Essay's style and | 1/1 |
|--------------|-------------------|-------------------|-------------------|---------------------|--------|
| Style | tone are only | tone are | tone are | tone are effective, | points |
| | marginally | significantly but | substantially | persuasive, and | |
| | effective, | not persuasively | effective, | clear for | |
| | persuasive, and | clear | persuasive, and | intended | |
| | clear | | clear | audience | |
| Dimension 6: | Surface level | Surface level | Surface level | Surface level | 1/1 |
| Syntax | concerns of | concerns of | concerns of | concerns of | points |
| | syntax, | syntax, | syntax, grammar, | syntax, grammar, | |
| | grammar, usage, | grammar, usage, | usage, spelling, | usage, spelling, | |
| | spelling, | spelling, | punctuation, and | punctuation, and | |
| | punctuation, | punctuation, | format are | format are absent | |
| | and format | and format are | negligible | | |
| | hinder a clear | minimal | | | |
| | and easy | | | | |
| | reading | | | | |
| | | | | Total | / 10 |

| Essay (1-7) Gra | ading Rubric | | | | |
|-------------------------------------|--|---|---|---|---------------|
| Performance Levels Dimensions | Beginning (<60-70%) | Developing (70-80%) | Accomplished (80-90%) | Exemplary (90-100%) | Score |
| Dimension 1: Cogency | Argumentative and/or analytical position is may be present but is not clearly evident nor sufficiently presented | Argumentative and/or analytical position is evident and accessible but only marginally persuasive | Argumentative and/or analytical position is persuasive, accessible, and sufficient. | Argumentative and/or analytical position is strong, persuasive, and accessible. | 5/5 points |
| Dimension 2: Engagement | Work is close to topic and suggests an awareness though not an engagement with the complexities of the issue. | Work is on topic and addresses the complexities of the issue | Work is on topic, engaged sincerely and enthusiastically with the complexities of the issue | Work is on topic, engaged fairly and clearly with the complexities of the issue | 5/5 points |

| Dimension | Examples, | Examples, | Examples, | Examples, | 4/4 |
|-----------------|-------------------|-------------------|-------------------|---------------------|--------|
| 3: Support | evidence, and/or | evidence, | evidence, and/or | evidence, and/or | points |
| ** | reasoning | and/or | reasoning | reasoning | 1 |
| | supporting | reasoning | supporting | supporting | |
| | assertions are | supporting | assertions are | assertions are | |
| | marginally | assertions are | appropriate, | appropriate and | |
| | effective as | relevant and | accessible, and | effective for task | |
| | defense and/or | marginally | persuasive | and intended | |
| | justification | persuasive | • | audience. | |
| | , | F | | | |
| Dimension | Organizational | Structure and | Organizational | Organizational | 2/2 |
| 4: Control | structure and | fluency | structure and | structure and | points |
| | overall fluency | demonstrate | overall fluency | overall fluency | |
| | suggest a | awareness of, | evidence | reflect mastery of | |
| | continuing | and | competency if | accepted | |
| | struggle with | conscientious | not mastery of | conventions | |
| | conventions | effort in | accepted | | |
| | | working with, | conventions | | |
| | | conventions | | | |
| Dimension | Essay's style and | Essay's style | Essay's style and | Essay's style and | 2/2 |
| 5: Style | tone are only | and tone are | tone are | tone are effective, | points |
| | marginally | significantly but | substantially | persuasive, and | |
| | effective, | not persuasively | effective, | clear for intended | |
| | persuasive, and | clear | persuasive, and | audience | |
| | clear | | clear | | |
| Dimension | Surface level | Surface level | Surface level | Surface level | 2/2 |
| 6: Syntax | concerns of | concerns of | concerns of | concerns of | points |
| | syntax, | syntax, | syntax, grammar, | syntax, grammar, | |
| | grammar, usage, | grammar, usage, | usage, spelling, | usage, spelling, | |
| | spelling, | spelling, | punctuation, and | punctuation, and | |
| | punctuation, and | punctuation, | format are | format are absent | |
| | format hinder a | and format are | negligible | | |
| | clear and easy | minimal | | | |
| | reading | | | | |
| | | | | Total | / 20 |

| Denominational Visit and Interview Grading Rubric | | | | | | | |
|---|---------------------|---------------------|-----------------------|-------------------------|--------|--|--|
| Performance Levels Dimensions | Beginning (<60-70%) | Developing (70-80%) | Accomplished (80-90%) | Exemplary (90- 100%) | Score | | |
| Dimension 1: | Argumentative | Argumentative | Argumentative | Argumentative | 18/18 | | |
| Cogency | and/or | and/or | and/or analytical | and/or analytical | points | | |
| | analytical | analytical | position is | position is | | | |
| | position is may | position is | persuasive, | strong, | | | |
| | be present but is | evident and | accessible, and | persuasive, and | | | |
| | not clearly | accessible but | sufficient. | accessible. | | | |

| | evident nor | only marginally | | | |
|--------------|----------------------------|----------------------|--------------------------|------------------------|--------|
| | sufficiently | persuasive | | | |
| D | presented | *** | *** | *** | 10/10 |
| Dimension 2: | Work is close to | Work is on topic | Work is on topic, | Work is on topic, | 12/12 |
| Engagement | topic and | and addresses | engaged | engaged fairly | points |
| | suggests an | the complexities | sincerely and | and clearly with | |
| | awareness | of the issue | enthusiastically | the complexities | |
| | though not an | AND Some reflections | with the complexities of | of the issue | |
| | engagement with the | on the | the issue | AND Insightful | |
| | complexities of | experience are | AND | reflections on the | |
| | the issue. | evident. The | Reflections on | experience are | |
| | AND | implications of | the experience | evident. The | |
| | Reflections on | the experience | are evident. The | implications of | |
| | the experience | are mentioned | implications of | the experience | |
| | are not evident | but not applied. | the experience | are thoughtfully | |
| | or are off-topic. | | are addressed | considered and | |
| | The implications | | and applied. | applied. | |
| | of the | | | | |
| | experience are | | | | |
| | not addressed | | | | |
| | or are unclear. | | | | |
| Dimension 3: | Examples, | Examples, | Examples, | Examples, | 12/12 |
| Support | evidence, | evidence, | evidence, and/or | evidence, and/or | points |
| | and/or | and/or | reasoning | reasoning | |
| | reasoning | reasoning | supporting | supporting | |
| | supporting | supporting | assertions are | assertions are | |
| | assertions are | assertions are | appropriate, | appropriate and | |
| | marginally effective as | relevant and | accessible, and | effective for task | |
| | defense and/or | marginally | persuasive | and intended audience. | |
| | justification | persuasive | | audience. | |
| Dimension 4: | Organizational | Structure and | Organizational | Organizational | 6/6 |
| Control | structure and | fluency | structure and | structure and | points |
| Control | overall fluency | demonstrate | overall fluency | overall fluency | ponits |
| | suggest a | awareness of, | evidence | reflect mastery of | |
| | continuing | and | competency if | accepted | |
| | struggle with | conscientious | not mastery of | conventions | |
| | conventions | effort in | accepted | | |
| | | working with, | conventions | | |
| | | conventions | | | |
| Dimension 5: | Essay's style and | Essay's style and | Essay's style and | Essay's style and | 6/6 |
| Style | tone are only | tone are | tone are | tone are effective, | points |
| | marginally | significantly but | substantially | persuasive, and | |
| | effective, | not persuasively | effective, | clear for | |
| | persuasive, and | clear | persuasive, and | intended | |
| | clear | | clear | audience | |

| Dimension 6: | Surface level | Surface level | Surface level | Surface level | 6/6 |
|--------------|-----------------|-----------------|------------------|-------------------|--------|
| Syntax | concerns of | concerns of | concerns of | concerns of | points |
| | syntax, | syntax, | syntax, grammar, | syntax, grammar, | |
| | grammar, usage, | grammar, usage, | usage, spelling, | usage, spelling, | |
| | spelling, | spelling, | punctuation, and | punctuation, and | |
| | punctuation, | punctuation, | format are | format are absent | |
| | and format | and format are | negligible | | |
| | hinder a clear | minimal | | | |
| | and easy | | | | |
| | reading | | | | |
| | | | | Total | / 60 |

| Scripture Gifts Inventory Essay Grading Rubric | | | | | | |
|--|-------------------|------------------|-------------------|-------------------|--------|--|
| Performance | | | | | | |
| Levels | Beginning | Developing | Accomplished | Exemplary | Score | |
| Dimensions | (<60-70%) | (70-80%) | (80-90%) | (90-100%) | | |
| Dimension 1: | Argumentative | Argumentative | Argumentative | Argumentative | 5/5 | |
| Cogency | and/or | and/or | and/or analytical | and/or analytical | points | |
| | analytical | analytical | position is | position is | | |
| | position is may | position is | persuasive, | strong, | | |
| | be present but is | evident and | accessible, and | persuasive, and | | |
| | not clearly | accessible but | sufficient. | accessible. | | |
| | evident nor | only marginally | | | | |
| | sufficiently | persuasive | | | | |
| | presented | | | | | |
| Dimension 2: | Work is close to | Work is on topic | Work is on topic, | Work is on topic, | 3/3 | |
| Engagement | topic and | and addresses | engaged | engaged fairly | points | |
| | suggests an | the complexities | sincerely and | and clearly with | | |
| | awareness | of the issue | enthusiastically | the complexities | | |
| | though not an | AND | with the | of the issue | | |
| | engagement | Changes in | complexities of | AND | | |
| | with the | personal | the issue | Changes in | | |
| | complexities of | assumptions | AND | personal | | |
| | the issue. | and | Changes in | assumptions and | | |
| | AND | perspectives are | personal | perspectives are | | |
| | Changes in | not clearly | assumptions and | clearly | | |
| | personal | addressed. The | perspectives are | addressed. The | | |
| | assumptions | implications of | addressed. The | implications of | | |
| | and | the inventory | implications of | the inventory are | | |
| | perspectives are | are not clearly | the inventory are | thoughtfully | | |
| | not addressed. | considered and | considered and | considered and | | |
| | The implications | applied. | applied. | applied. | | |
| | of the inventory | | | | | |
| | are not | | | | | |
| | considered or | | | | | |
| | applied. | | | | | |

| Dimension 3: | Examples, | Examples, | Examples, | Examples, | 3/3 |
|--------------|------------------------------|------------------------|-----------------------------|------------------------------|--------|
| Support | evidence, | evidence, | evidence, and/or | evidence, and/or | points |
| Support | and/or | and/or | reasoning | reasoning | points |
| | reasoning | reasoning | supporting | supporting | |
| | supporting | supporting | assertions are | assertions are | |
| | assertions are | assertions are | appropriate, | appropriate and | |
| | marginally | relevant and | accessible, and | effective for task | |
| | effective as | marginally | persuasive | and intended | |
| | | | persuasive | audience. | |
| | defense and/or justification | persuasive | | audience. | |
| Dimension 4: | Organizational | Structure and | Organizational | Organizational | 2/2 |
| | _ | | structure and | Organizational structure and | 1 |
| Control | structure and | fluency demonstrate | | | points |
| | overall fluency | | overall fluency evidence | overall fluency | |
| | suggest a | awareness of, | | reflect mastery of | |
| | continuing | and | competency if | accepted | |
| | struggle with | conscientious | not mastery of | conventions | |
| | conventions | effort in | accepted | | |
| | | working with, | conventions | | |
| D | n / . 1 1 | conventions | 77 | D / . 1 1 | 4.44 |
| Dimension 5: | Essay's style and | Essay's style and | Essay's style and | Essay's style and | 1/1 |
| Style | tone are only | tone are | tone are | tone are effective, | points |
| | marginally | significantly but | substantially | persuasive, and | |
| | effective, | not persuasively | effective, | clear for | |
| | persuasive, and | clear | persuasive, and | intended | |
| D | clear | | clear | audience | 4.44 |
| Dimension 6: | Surface level | Surface level | Surface level | Surface level | 1/1 |
| Syntax | concerns of | concerns of | concerns of | concerns of | points |
| | syntax, | syntax, | syntax, grammar, | syntax, grammar, | |
| | grammar, usage, | grammar, usage, | usage, spelling, | usage, spelling, | |
| | spelling, | spelling, | punctuation, and | punctuation, and | |
| | punctuation, | punctuation, | format are | format are absent | |
| | and format | and format are | negligible | | |
| | hinder a clear | minimal | | | |
| | and easy | | | | |
| | reading | | | | |
| | | | | Total | / 15 |

| Capstone Assignment: Faith Integration Paper Grading Rubric | | | | | |
|---|-----------|------------|--------------|----------------|-------|
| Performan_ | | | | | |
| ce Levels | Beginning | Developing | Accomplished | Exemplary (90- | Score |
| Dimension | (<60-70%) | (70-80%) | (80-90%) | 100%) | |

| S | | | | | |
|-------------------|-------------------|------------------|-------------------|----------------------|--------|
| Dimension | Argumentative | Argumentative | Argumentative | Argumentative | 18/18 |
| 1: Cogency | and/or | and/or | and/or analytical | and/or analytical | points |
| | analytical | analytical | position is | position is strong, | |
| | position is may | position is | persuasive, | persuasive, and | |
| | be present but is | evident and | accessible, and | accessible. | |
| | not clearly | accessible but | sufficient. | AND | |
| | evident nor | only marginally | AND | Several disparate | |
| | sufficiently | persuasive | Several disparate | concepts from | |
| | presented | AND | concepts from | course material | |
| | AND | Several | course material | are combined into | |
| | Coursed | disparate | are combined | a central concept | |
| | material is not | concepts from | into a central | with insightful, in- | |
| | discussed or the | course material | concept with | depth discussion | |
| | concepts are off- | are combined | insightful | | |
| | topic. | into a central | discussion. | | |
| | | concept with | | | |
| | | adequate | | | |
| | | discussion. | | | |
| | | | | | |
| Dimension | Work is close to | Work is on topic | Work is on topic, | Work is on topic, | 12/12 |
| 2: | topic and | and addresses | engaged | engaged fairly and | points |
| Engageme | suggests an | the complexities | sincerely and | clearly with the | |
| nt | awareness | of the issue | enthusiastically | complexities of the | |
| | though not an | AND | with the | issue | |
| | engagement | Some | complexities of | AND | |
| | with the | reflections on | the issue | Insightful | |
| | complexities of | the experience | AND | reflections on the | |
| | the issue. | are evident. The | Reflections on | experience are | |
| | AND | implications of | the experience | evident. The | |
| | Reflections on | the experience | are evident. The | implications of the | |
| | the experience | are mentioned | implications of | experience are | |
| | are not evident | but not applied. | the experience | thoughtfully | |
| | or are off-topic. | | are addressed | considered and | |
| | The implications | | and applied. | applied. | |
| | of the | | | | |
| | experience are | | | | |
| | not addressed or | | | | |
| D: . | are unclear. | P 1 | г 1 | P 1 | 10/10 |
| Dimension | Examples, | Examples, | Examples, | Examples, | 12/12 |
| 3: Support | evidence, and/or | evidence, | evidence, and/or | evidence, and/or | points |
| | reasoning | and/or | reasoning | reasoning | |
| | supporting | reasoning | supporting | supporting | |
| | assertions are | supporting | assertions are | assertions are | |
| | marginally | assertions are | appropriate, | appropriate and | |
| | effective as | relevant and | accessible, and | effective for task | |
| | defense and/or | marginally | persuasive | and intended | |

| | justification | persuasive | | audience. | |
|------------------|-------------------|-------------------|-------------------|---------------------|--------|
| | | | | | |
| Dimension | Organizational | Structure and | Organizational | Organizational | 6/6 |
| 4: Control | structure and | fluency | structure and | structure and | points |
| | overall fluency | demonstrate | overall fluency | overall fluency | |
| | suggest a | awareness of, | evidence | reflect mastery of | |
| | continuing | and | competency if | accepted | |
| | struggle with | conscientious | not mastery of | conventions | |
| | conventions | effort in | accepted | | |
| | | working with, | conventions | | |
| | | conventions | | | |
| Dimension | Essay's style and | Essay's style | Essay's style and | Essay's style and | 6/6 |
| 5: Style | tone are only | and tone are | tone are | tone are effective, | points |
| | marginally | significantly but | substantially | persuasive, and | |
| | effective, | not persuasively | effective, | clear for intended | |
| | persuasive, and | clear | persuasive, and | audience | |
| | clear | | clear | | |
| Dimension | Surface level | Surface level | Surface level | Surface level | 6/6 |
| 6: Syntax | concerns of | concerns of | concerns of | concerns of syntax, | points |
| | syntax, | syntax, | syntax, grammar, | grammar, usage, | |
| | grammar, usage, | grammar, usage, | usage, spelling, | spelling, | |
| | spelling, | spelling, | punctuation, and | punctuation, and | |
| | punctuation, and | punctuation, | format are | format are absent | |
| | format hinder a | and format are | negligible | | |
| | clear and easy | minimal | | | |
| | reading | | | | |
| | | | | Total | / 60 |